

LEE CONDERACCI

EDUCATION

- Ph.D.** University of Delaware, English March 2024
Dissertation: “Performing (With) Care:
Theatre for Survivors of Gender-Based Violence”
Advisor: Dr. Emily Davis
- M.S.** Towson University, Communications May 2019
Thesis: “Swipe Left or Get Left Behind: The Presentation of
Masculinity in Tinder Dating App”
Advisor: Dr. Melanie Formentin
- B.A.** Princeton University, English May 2004
Certificate in Theatre and Dance
Thesis: “Stars in Our Eyes: Queerness as Spectacle in John Lyly’s
Gallathea”
Advisors: Dr. Thomas P. Roche and Tim Vasen, M.F.A.

TEACHING AND ADVISING

- Instructor**, Department of English Aug 2020-Present
University of Delaware, Newark DE
- Lecturer and facilitator for ENGL 110: Seminar in Composition
 - Lecturer and facilitator for ENGL 280: Approaches to Literature
 - Design syllabi and lesson plans as the instructor of record
 - Use current pedagogical techniques and creative presentational style to engage a diverse student body with a variety of academic interests
 - Design and implement lessons and assignments that incorporate current sociocultural issues and encourage engaged citizenship
 - Incorporate multimodal assignments and use digital tools; experienced with Canvas LMS
 - Received English Department Innovative Teaching Award in 2021
- Teaching Assistant**, Department of English Aug 2019 – May 2020
University of Delaware, Newark, DE
- ENGL 110: Seminar in Composition
 - ENGL 202: Biblical and Classical Literature
- Teaching Assistant**, Department of Women’s Studies Aug 2021-May 2022
University of Delaware, Newark, DE
- WOMS 240: Women and Violence
 - WOMS 216: Introduction to Feminist Theory
- Writing Center Tutor** Aug 2019 – May 2020
University of Delaware, Newark, DE
- Provided one-on-one, customized tutoring sessions for graduate and undergraduate students in a variety of academic fields

PROFESSIONAL TRAINING AND INSTRUCTION

Professional Bystander Facilitator

Sep 2022-Present

Blue Hens CARE Sexual Misconduct Prevention Program, University of Delaware

- As part of the university's pilot program in education to prevent sexual assault on campus, deliver interactive training sessions to groups of up to 50 students
- Topics of training include: understanding the issue of sexual violence from an intersectional perspective; recognizing opportunities to create safer spaces on campus; safe intervention strategies to prevent violence; how to support victims/survivors

Systems and Applications Trainer, Information Technology

Jan 2016-Aug 2019

Sinclair Broadcasting Group, Cockeysville, MD

- As the only full-time trainer within the entire company of 8,400 employees, provided in-person and virtual instruction to groups and individuals in the corporate office and at TV stations and offices across the United States
- Designed and delivered professional trainings related to IT applications and programs such as Office 365, Oracle, and specialized platforms built in-house
- With the Director of Communications and Training, conducted ongoing knowledge assessments using both qualitative and quantitative methods to determine training needs
- Compiled and managed a Microsoft SharePoint site that housed training and education materials and resources for the company

Quality and Training Analyst, Enrollment Department

Mar 2012-Aug 2013

Connections Academy, Baltimore, MD

- Used focused, ongoing monitoring and training to objectively and effectively evaluate and improve customer service interactions between Enrollment Department representatives and families enrolling students in an accredited virtual public schooling program
- Based on changing departmental needs, designed and conducted training presentations and initiatives for large and small groups to boost technical skills and individual and team performance

SCHOLARSHIP AND CREATIVE WORK

Publications

“‘Shakespeare’s #MeToo Play’? Shakespeare and Sexual Politics on the Contemporary Stage.” *Text & Presentation*, vol. 17, 2021, pp. 29-49. Print.

"For This Moment and Beyond: Solidarity, Sense-Making, and Survivorship at the Theater with Anna Moench's 'Man of God.'" *Women's Studies*, July 2022, pp.1-20. DOI: 10.1080/00497878.2022.2095563

Creative Work

Working actor, director, dramaturg, and administrator with various professional small theatre and regional theatre companies. Received training with Theatrical Intimacy Education in Best Practices and Trauma-Informed Practices. Recent directing highlights include:

- *High School Coven* by Anna Moench, The Strand Theater, Baltimore, 2023
- *Gaslight* by Patrick Hamilton, Fells Point Corner Theatre, Baltimore, 2022
- *The Odd Couple* by Neil Simon, Guerrilla Theatre Front, Baltimore, 2019

- *Thank You, Dad* by Aladrian C. Wetzel, Rapid Lemon Productions, Baltimore, 2019
- *Love is a Blue Tick Hound* by Audrey Cefaly, Rapid Lemon Productions, Baltimore and Washington, DC, 2018

Conference Presentations

- “Performing (With) Care: Theatre for Survivors of Gender-Based Violence,” National Women’s Studies Association (NWSA) Baltimore, MD. October 2023
- “Acts of Advocacy: Creating Theatre for Survivors of Gender-Based Violence,” Equitable Approaches Conference Newark, DE. September 2023
- “Solidarity, Spectatorship, and Theatre for Survivors of Gender-Based Violence,” Association for Theatre in Higher Education (ATHE) Austin, TX. August 2023
- “In the Blood: Marginalized Masculinity and Sexual Violence in *The Changeling*,” Comparative Drama Conference Orlando, FL. March 2023
- “Cultural Sniping by *Gaslight*: Confronting Gender Violence in Theatrical Revivals,” Arts in Society Conference Zaragoza, Spain. July 2022
- “Resistance, Care, and Survivorship at the Theatre With Anna Moench’s *Man of God*,” Northeast MLA Conference Baltimore, MD. March 2022
- “*Measure* for Me, Too?: Shakespeare and Sexual Politics on the Contemporary Stage,” Comparative Drama Conference Orlando, FL. October 2021
- “Illuminating the Gaslight: Tracing the Material Origins of Psychological Violence Through Neo-Victorian Melodrama,” Arts in Society Conference Perth, Australia. June 2021 **conference held virtually due to COVID-19*
- “Violence Against Violence?: Artistic Representations of Sexual Assault in the #MeToo Era,” Arts in Society Conference Galway, Ireland. June 2020 **conference held virtually due to COVID-19*
- “#JanetToo: Confronting Sexual Violence in Rocky Horror on Contemporary Stages,” Popular Culture Association (PCA) Philadelphia, PA. April 2020 **conference cancelled due to COVID-19*

Workshops

- “Personal Statements That Pop,” University of Delaware Writing Center, November 5, 2019; March 4, 2020
- “Knowing Your Audience,” University of Delaware Writing Center, April 22, 2020

HONORS AND AWARDS

Doctoral Fellowship for Excellence, University of Delaware	2023
Graduate Student Excellence in Scholarly Community Engagement Award, University of Delaware	2022

Anthony Ellis Prize for the Best Paper by a Graduate Student, Comparative Drama Conference	2022
Innovative Teaching Award, Program in Composition, Department of English, University of Delaware	2021
Summer Research Fellowship, Department of English, University of Delaware	2020, 2022
Commencement Speaker, College of Fine Arts and Communication, Towson University	2019
E. Magruder (Mac) and Helen M. Passano, Jr. Graduate Fellowship Endowment in Mass Communication, Towson University	2015, 2018

INSTITUTIONAL SERVICE AND COMMUNITY INVOLVEMENT

- Sexual Offense Support (S.O.S.) Victim Advocate,** University of Delaware, 2021-Present
Graduate Student Peer Mentor, English Department, University of Delaware, 2020-Present
Graduate Student Representative, English Department, University of Delaware, 2020-2021
Founding Member, WeHub (We Hear You, Baltimore), Baltimore, MD, 2017-2019
- WeHub was an organization dedicated to combatting harassment and abuse within the theatre community, and to creating and maintaining safer performance spaces in Baltimore

LANGUAGES

English: First Language

Spanish: Intermediate Listener, Intermediate Speaker, Advanced Low Reading and Writing

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research (ASTR), 2019-Present

Arts in Society Research Network, 2020-Present

Association for Theatre in Higher Education (ATHE), 2020-Present

National Women's Studies Association (NWSA), 2019-Present