

LEE CONDERACCI

EDUCATION

- Ph.D.** University of Delaware, English
Dissertation: “Performing (With) Care:
Theatre for Survivors of Gender-Based Violence”
Advisor: Dr. Emily Davis
- M.S.** Towson University, Communications
Thesis: “Swipe Left or Get Left Behind: The Presentation of
Masculinity in Tinder Dating App”
Advisor: Dr. Melanie Formentin
- B.A.** Princeton University, English
Certificate in Theatre and Dance
Thesis: “Stars in Our Eyes: Queerness as Spectacle in John Lyly’s
Gallathea”
Advisors: Dr. Thomas P. Roche and Tim Vasen, M.F.A.

TEACHING AND PROFESSIONAL TRAINING

Teacher, Department of English Aug 2024-Present
Loyola Blakefield, Towson, MD

Design and teach courses in World Literature, American Literature, and electives such as “Shakespeare on the Page, Stage, and Screen,” “Literature and Film,” and “Art of the Short Story” for students in grades 10-12 at a Jesuit Catholic Boys’ School.

- Incorporate media and technology in course design and communication with students and parents using Microsoft platforms and Blackboard’s OnCampus LMS
- Provide timely and constructive feedback and support
- Moderate the Improv Comedy Club on campus

Instructor, Department of English Aug 2020-May 2024
University of Delaware, Newark DE

- Lecturer and facilitator for ENGL 110: Seminar in Composition
- Lecturer and facilitator for ENGL 280: Approaches to Literature
- Designed syllabi and lesson plans as the instructor of record to engage a diverse student body with a variety of academic interests
- Incorporated multimodal assignments and use digital tools; experienced with Canvas LMS
- Received English Department Innovative Teaching Award in 2021

Professional Bystander Facilitator Sep 2022-May 2024
Blue Hens CARE Sexual Misconduct Prevention Program, University of Delaware

- As part of the university’s pilot program in education to prevent sexual assault on campus, delivered interactive training sessions to groups of up to 50 students at a time
- Topics of training included: understanding the issue of sexual violence from an intersectional perspective; recognizing opportunities to create safer spaces on campus; safe intervention strategies to prevent violence; how to support victims/survivors

Teaching Assistant, Departments of English and Women's Studies
University of Delaware, Newark, DE

Aug 2019 – May 2022

- ENGL 110: Seminar in Composition
- ENGL 202: Biblical and Classical Literature
- WOMS 240: Women and Violence
- WOMS 216: Introduction to Feminist Theory

IT Systems and Applications Trainer

Jan 2016-Aug 2019

Sinclair Broadcast Group, Cockeysville, MD

As the singular designated trainer in the corporate office, designed and delivered dynamic, engaging employee training and communications related to IT applications and programs such as Office 365, Oracle, and specialized platforms built in-house.

- Created and edited custom video and audio training content for various departments throughout the company, at the corporate office and television stations nationwide.
- Facilitated employee adoption of new forms of technology with ongoing developments and upgrades.
- Built and managed a SharePoint site to house digital training modules and videos that I created.
- Provided internal communications support and technical assistance for employees

CREATIVE WORK AND SCHOLARSHIP

Founder and Director

June 2024-Present

Baltimore Playwrights' Brew, Baltimore, MD

Originated and manage the area's first and only regular open-mic series dedicated to sharing new dramatic works in community. Plan and organize all logistics, communication, and promotion for the series.

- Recruit artists in the local theatre and writing communities to participate in monthly public open-mic events
- Promote monthly events via social media and through relationships within local communities
- Collaborate with local venues to host public events

Freelance Theatre Artist

2000-Present

Working director, dramaturg, actor, and administrator with various professional small theatre and regional theatre companies. Received training with Theatrical Intimacy Education in Best Practices and Trauma-Informed Practices. Selected directing highlights include:

- *The Heidi Chronicles* by Wendy Wasserstein, Vagabond Players, Baltimore, 2026
- *High School Coven* by Anna Moench, The Strand Theater, Baltimore, 2023
- *Gaslight* by Patrick Hamilton, Fells Point Corner Theatre, Baltimore, 2022
- *The Odd Couple* by Neil Simon, Guerrilla Theatre Front, Baltimore, 2019
- *Love is a Blue Tick Hound* by Audrey Cefaly, Rapid Lemon Productions, Baltimore and Washington, DC, 2018

Publications

“‘Shakespeare’s #MeToo Play’? Shakespeare and Sexual Politics on the Contemporary Stage.” *Text & Presentation*, vol. 17, 2021, pp. 29-49. Print.

"For This Moment and Beyond: Solidarity, Sense-Making, and Survivorship at the Theater with Anna Moench's 'Man of God.'" *Women's Studies*, July 2022, pp.1-20. DOI: 10.1080/00497878.2022.2095563

Conference Presentations

- “Performing (With) Care: Theatre for Survivors of Gender-Based Violence,”
National Women’s Studies Association (NWSA)
Baltimore, MD. October 2023
- “Acts of Advocacy: Creating Theatre for Survivors of Gender-Based Violence,”
Equitable Approaches Conference
Newark, DE. September 2023
- “Solidarity, Spectatorship, and Theatre for Survivors of Gender-Based Violence,”
Association for Theatre in Higher Education (ATHE)
Austin, TX. August 2023
- “In the Blood: Marginalized Masculinity and Sexual Violence in *The Changeling*,”
Comparative Drama Conference
Orlando, FL. March 2023
- “Cultural Sniping by *Gaslight*: Confronting Gender Violence in Theatrical Revivals,”
Arts in Society Conference
Zaragoza, Spain. July 2022
- “Resistance, Care, and Survivorship at the Theatre With Anna Moench’s *Man of God*,”
Northeast MLA Conference
Baltimore, MD. March 2022
- “*Measure* for Me, Too?: Shakespeare and Sexual Politics on the Contemporary Stage,”
Comparative Drama Conference
Orlando, FL. October 2021
- “Illuminating the Gaslight: Tracing the Material Origins of Psychological Violence Through Neo-Victorian Melodrama,” Arts in Society Conference
Perth, Australia. June 2021 *conference held virtually due to COVID-19
- “Violence Against Violence?: Artistic Representations of Sexual Assault in the #MeToo Era,”
Arts in Society Conference
Galway, Ireland. June 2020 *conference held virtually due to COVID-19

ADDITIONAL PROFESSIONAL EXPERIENCE

Director of Enrollment

Aug 2013-Sep 2015

The Catholic High School of Baltimore, Baltimore, MD

Managed the Enrollment Department in a private, Catholic high school.

- Planned and coordinated all recruitment efforts, including internal and external communications, representation at events in the community, campus tours and visitation days, and on-campus events.
- Created original content for multimedia materials on social media, website, and public marketing and outreach, including admissions brochures and presentations.
- Managed a group of 50+ student volunteers at various recruitment activities and events.
- Collaborated with staff from the Archdiocese of Baltimore and other local Catholic schools to plan recruitment, marketing, and outreach activities and boost Catholic school enrollment.

Enrollment Team Professional

May 2010-Aug 2013

Connections Academy, Baltimore, MD

Quality and Training Analyst - Mar 2012-Aug 2013

- Used ongoing monitoring and training to evaluate and improve customer service interactions between a team of 30+ Enrollment Department representatives and families enrolling students in an accredited virtual public schooling program.

- Designed and conducted training presentations and initiatives for large and small groups to boost technical skills and cultivate strong customer relationships.

Enrollment Advisor II - May 2010-Mar 2012

Assisted families of students in grades K-12 throughout the enrollment process with effective written and verbal communication. Maintained familiarity with regulations for school enrollment in 23 states and communicated with local school administrators.

- As a team leader, coached and trained other members of the Enrollment Department.
- Three-time recipient of the “Advisor of the Month” award in recognition of outstanding service.

HONORS AND AWARDS

Doctoral Fellowship for Excellence, University of Delaware	2023
Graduate Student Excellence in Scholarly Community Engagement Award, University of Delaware	2022
Anthony Ellis Prize for the Best Paper by a Graduate Student, Comparative Drama Conference	2022
Innovative Teaching Award, Program in Composition, Department of English, University of Delaware	2021
Summer Research Fellowship, Department of English, University of Delaware	2020, 2022
Commencement Speaker, College of Fine Arts and Communication, Towson University	2019
E. Magruder (Mac) and Helen M. Passano, Jr. Graduate Fellowship Endowment in Mass Communication, Towson University	2015, 2018

INSTITUTIONAL SERVICE AND COMMUNITY INVOLVEMENT

Sexual Offense Support (S.O.S.) Victim Advocate, University of Delaware, 2021-Present
Graduate Student Peer Mentor, English Department, University of Delaware, 2020-Present
Graduate Student Representative, English Department, University of Delaware, 2020-2021
Founding Member, WeHub (We Hear You, Baltimore), Baltimore, MD, 2017-2019

- WeHub was an organization dedicated to combatting harassment and abuse within the theatre community, and to creating and maintaining safer performance spaces in Baltimore

LANGUAGES

English: First Language

Spanish: Intermediate Listener, Intermediate Speaker, Advanced Low Reading and Writing